

OXFORD ANTHEMS

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A158
S.A.T.B.

At the Name of Jesus

To the tune 'King's Weston'

Caroline M. Noel

R. VAUGHAN WILLIAMS

Arranged with varied settings
for a festival service by the composer

With vigour % *f*

VOICES
in unison

1. At the Name of Je - sus
2. At his voice cre - a - tion

ORGAN

Eve - ry knee shall bow, Eve - ry tongue con - fess — him King of glo - ry
Sprang at once to sight, All the An - gel fa - ces, All the hosts of

now; 'Tis the Fa - ther's plea - sure We should call him Lord,
light, Thrones and dom - in - a - tions, Stars up - on their way,

Who from the be - gin - ning Was the migh - ty Word.
All the heavenly or - ders, In their great ar - ray.

1 D.S. 2

dim.

CHOIR ONLY
Sop. & Alto

3. Hum-bled for a sea - son, To re-ceive a name _____

Ten. & Bass

Gt. 8 & 4 ft. 4 ft. to predominate

mf

From the lips of sin - ners Un - to whom he came, _____

Faith-ful - ly he bore it Spot-less to the last,

cresc.

Brought it back vic - to - rious When from death he passed:

death he passed:

DESCANT (Boys' or women's voices)

4. Bore it up tri - um - phant With its hu - man

CHOIR and PEOPLE in unison

4. Bore it up tri - um - phant With its hu - man light, Through all ranks of

light, Through all ranks of crea - tures, To the
crea - tures, To the cen - tral height, To the throne of God - head,

cen - - - tral height, Filled it with the
To the Fa - ther's breast; Filled it with the glo - ry Of that

glo - - - ry Of that per - fect rest.
per - fect rest.

At the Name of Jesus

CHOIR ONLY (unaccompanied)

5

Sop. & Alto
pp

5. Name him, bro-thers, name him, With love as strong as death, — But with awe and

Ten. & Bass
pp

cresc.

won - der, And with ba - ted breath; — He is God the Sa - viour,

cresc.

dim.

He is Christ the Lord, — Ev - er to be wor-shipped, Trust-ed, and a -

dim.

p *mf* DESCANT

- dored. 6. In your hearts en - throne him;

p *mf* CHOIR and PEOPLE

6. In your hearts en - throne him; There let him sub -

There let him sub - due All that is not
- due All that is not ho - ly, All that is not true:

ho - - - ly, All that is not true: Let his
Crown him as your cap - tain In temp - ta - tion's hour; Let his will en -

will - en - fold you In its light and power.
- fold you In its light and power.

ALL VOICES in unison

7. Bro-thers, this Lord Je - sus Shall re - turn a - gain,

The first system of the musical score. It consists of a vocal line (treble clef, key of D major) and a piano accompaniment (grand staff, key of D major). The vocal line begins with a rest, followed by the lyrics "7. Bro-thers, this Lord Je - sus Shall re - turn a - gain,". The piano accompaniment features a steady bass line and chords in the right hand. Dynamics include *ff* (fortissimo) at the beginning and end of the system.

With his Fa - ther's glo - ry, With his An - gel train;

The second system of the musical score. It continues the vocal line and piano accompaniment. The lyrics are "With his Fa - ther's glo - ry, With his An - gel train;". The piano accompaniment maintains the same harmonic structure.

For all wreaths of em - pire Meet up - on his brow,

The third system of the musical score. The lyrics are "For all wreaths of em - pire Meet up - on his brow,". The piano accompaniment continues with the same harmonic structure.

And our hearts con - fess him King of glo - ry now.

The fourth system of the musical score, concluding the piece. The lyrics are "And our hearts con - fess him King of glo - ry now." The piano accompaniment ends with a final chord. The system concludes with a double bar line.