

Merry Christmas, Merry Christmas

Music by JOHN WILLIAMS

Lyrics by Leslie Bricusse

Jubilantly (Not too fast) (♩ = 82)



9

ff exultantly
div.

S Mer-ry Christ - mas! — Mer-ry

ff exultantly

A Mer-ry Christ - mas! — Mer-ry

ff exultantly
div.

T Mer-ry Christ - mas! — Mer-ry

ff exultantly
div.

B Mer-ry Christ - mas! — Mer-ry

Piano accompaniment for the vocal entry. The right hand has a melody with a triplet of eighth notes. The left hand has a steady eighth-note pattern. The music is marked with a fortissimo (ff) dynamic.

From the Twentieth Century Fox Feature Film HOME ALONE 2

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Three Holiday Songs from HOME ALONE – SATB

Christ - mas! ___ Sing a song for the glo - ri - ous sea - son! ___ Mer - ry

Christ - mas! ___ Sing a song for the glo - ri - ous sea - son! ___ Mer - ry

Christ - mas! ___ Sing a song for the glo - ri - ous sea - son! ___ Mer - ry

Christ - mas! ___ Sing a song for the glo - ri - ous sea - son! ___ Mer - ry

f

Christ - mas! ___ Mer - ry Christ - mas! ___ Sing a song for a hap - py new

Christ - mas! ___ Mer - ry Christ - mas! ___ Sing a song for a hap - py new

Christ - mas! ___ Mer - ry Christ - mas! ___ Sing a song for a hap - py new

Christ - mas! ___ Mer - ry Christ - mas! ___ Sing a song for a hap - py new

mf 17

year! _____ Sing ver - i - ly, mer - ri - ly loud _ and strong!

mf

year! _____ Sing ver - i - ly, mer - ri - ly loud _ and strong!

mf

year! _____ Sing ver - i - ly, mer - ri - ly loud _ and strong!

mf

year! _____ Sing ver - i - ly, mer - ri - ly loud _ and strong!

8va -----

mp

Wel - come the win - ter - y sea - son! Just fol - low a - long with a

Wel - come the win - ter - y sea - son! Just fol - low a - long with a

Wel - come the win - ter - y sea - son! Just fol - low a - long with a

Wel - come the win - ter - y sea - son! Just fol - low a - long with a

(8va) -----

cresc. (Shout:) *f div.*
 hol - i - day song. San - ta is here a - gain. Yes! Mer - ry
cresc. (Shout:) *f*
 hol - i - day song. San - ta is here a - gain. Yes! Mer - ry
cresc. (Shout:) *f div.*
 hol - i - day song. San - ta is here a - gain. Yes! Mer - ry
cresc. (Shout:) *f div.*
 hol - i - day song. San - ta is here a - gain. Yes! Mer - ry

(8va) -

25

Christ - mas! — Mer - ry Christ - mas! — Sing a song for the glor - i - ous
 Christ - mas! — Mer - ry Christ - mas! — Sing a song for the glor - i - ous
 Christ - mas! — Mer - ry Christ - mas! — Sing a song for the glor - i - ous
 Christ - mas! — Mer - ry Christ - mas! — Sing a song for the glor - i - ous

(8va) -

sea - son! _____ Mer-ry Christ - mas! _____ Mer-ry Christ - mas! _____ Sing a

sea - son! _____ Mer-ry Christ - mas! _____ Mer-ry Christ - mas! _____ Sing a

sea - son! _____ Mer-ry Christ - mas! _____ Mer-ry Christ - mas! _____ Sing a

sea - son! _____ Mer-ry Christ - mas! _____ Mer-ry Christ - mas! _____ Sing a

(8va)-----

33 *mp*

song for a hap-py new year! _____ Oo _____

song for a hap-py new year! _____ *mp* Oo _____

song for a hap-py new year! _____ *mf* Oo _____

song for a hap-py new year! _____ Now rein - deer fly, if you

song for a hap-py new year! _____ *mf* Now rein - deer fly, if you

song for a hap-py new year! _____ Now rein - deer fly, if you

(8va)-----

(loco) *mp*

mf

oo rea - son. ____

mf

oo rea - son. ____

need an - y proof, s'mere - ly a mat-ter of rea - son. ____ Just

need an - y proof, s'mere - ly a mat-ter of rea - son. ____ Just

mp

Oo San - ta is here a-gain.

mp

Oo San - ta is here a-gain.

mf cresc.

mf cresc.

cresc.

lis - ten you'll hear when they land on the roof. San - ta is here a-gain.

lis - ten you'll hear when they land on the roof. San - ta is here a-gain.

(Shout:) *f* 41

Yes! Mer-ry Christ - mas! ____ Mer-ry Christ - mas! ____ Sing a

(Shout:) *f*

Yes! Mer-ry Christ - mas! ____ Mer-ry Christ - mas! ____ Sing a

(Shout:) *div. f*

Yes! Mer-ry Christ - mas! ____ Mer-ry Christ - mas! ____ Sing a

(Shout:) *div. f*

Yes! Mer-ry Christ - mas! ____ Mer-ry Christ - mas! ____ Sing a

8va -----

song for the glo-ri-ous sea - son! ____ Mer-ry Christ - mas! ____ Mer-ry

song for the glo-ri-ous sea - son! ____ Mer-ry Christ - mas! ____ Mer-ry

song for the glo-ri-ous sea - son! ____ Mer-ry Christ - mas! ____ Mer-ry

song for the glo-ri-ous sea - son! ____ Mer-ry Christ - mas! ____ Mer-ry

(8va) -----

Christ - mas! Sing a song for a hap - py new

Christ - mas! Sing a song for a hap - py new

Christ - mas! Sing a song for a hap - py new

Christ - mas! Sing a song for a hap - py new

(8va) -----

49

year! Mer-ry Christ - mas! Mer-ry Christ - mas! Sing a

year! Mer-ry Christ - mas! Mer-ry Christ - mas! Sing a

year! Mer-ry Christ - mas! Mer-ry Christ - mas! Sing a

year! Mer-ry Christ - mas! Mer-ry Christ - mas! Sing a

(8va) -----

song for the ob-vi-ous rea-son! Mer-ry Christ-mas! Mer-ry

song for the ob-vi-ous rea-son! Mer-ry Christ-mas! Mer-ry

song for the ob-vi-ous rea-son! Mer-ry Christ-mas! Mer-ry

song for the ob-vi-ous rea-son! Mer-ry Christ-mas! Mer-ry

(8va) -----

Christ-mas! It's a mag-i-cal, lyr-i-cal,

Christ-mas! It's a mag-i-cal, lyr-i-cal,

Christ-mas! It's a mag-i-cal, lyr-i-cal,

Christ-mas! It's a mag-i-cal, lyr-i-cal,

(8va) -----

(loco)

p sub. *cresc.*

f cresc.

an - nu - al, mir - a - cle, sing it out loud! Sing a

f cresc.

an - nu - al, mir - a - cle, sing it out loud! Sing a

f cresc.

an - nu - al, mir - a - cle, sing it out loud! Sing a

f cresc.

an - nu - al, mir - a - cle, sing it out loud! Sing a

ff (8) *ff*

song for a hap - py new year! _____

ff

song for a hap - py new year! _____

ff (8) *ff*

song for a hap - py new year! _____

ff (8) *ff*

song for a hap - py new year! _____

ff *mf*

61

f

pp

mf

74

f

mf

f

Piano introduction for the first system, measures 81-83. The music is in G major (one sharp) and 4/4 time. It features a lively melody in the right hand and a supporting bass line in the left hand. The first measure has an accent (>) over the first eighth note. The third measure ends with a piano (*p*) dynamic marking.

Piano introduction for the second system, measures 84-86. The melody continues with a crescendo leading to a forte (*f*) dynamic in measure 86. The bass line starts with a pianissimo (*pp*) dynamic in measure 84. The system concludes with a key signature change to D major (two sharps) in measure 86.

Piano introduction for the third system, measures 87-89. The music continues in D major. Measures 87 and 88 feature a series of chords in the right hand and moving lines in the left hand. Measure 89 begins the vocal entry with a forte (*f*) dynamic.

Vocal entry for SATB choir, measures 89-91. All four parts (Soprano, Alto, Tenor, and Bass) enter in measure 89 with the lyrics "Sing ver - i - ly, mer - ri - ly loud _ and strong!". The music is in D major and 4/4 time. The vocal lines are written on a grand staff with a key signature change to D major (two sharps) indicated at the beginning of measure 89. The dynamic is forte (*f*).

Piano accompaniment for the vocal entry, measures 89-91. The piano part provides harmonic support for the vocal entry. It starts with a mezzo-forte (*mf*) dynamic in measure 89. The right hand plays chords and moving lines, while the left hand provides a steady bass line. The system concludes with a key signature change to D major (two sharps) in measure 91.

Wel - come the win - ter - y sea - son! Just fol - low a - long with a

Wel - come the win - ter - y sea - son! Just fol - low a - long with a

Wel - come the win - ter - y sea - son! Just fol - low a - long with a

Wel - come the win - ter - y sea - son! Just fol - low a - long with a

(8va) -----

hol - i - day song. San - ta is here a - gain. Yes! Mer - ry

hol - i - day song. San - ta is here a - gain. Yes! Mer - ry

hol - i - day song. San - ta is here a - gain. Yes! Mer - ry

hol - i - day song. San - ta is here a - gain. Yes! Mer - ry

(8va) -----

97

Christ - mas! Mer-ry Christ - mas! Sing a song for the glo-ri-ous

Christ - mas! Mer-ry Christ - mas! Sing a song for the glo-ri-ous

Christ - mas! Mer-ry Christ - mas! Sing a song for the glo-ri-ous

Christ - mas! Mer-ry Christ - mas! Sing a song for the glo-ri-ous

(8va) -----

f

sea - son! Mer-ry Christ - mas! Mer-ry Christ - mas! Sing a

sea - son! Mer-ry Christ - mas! Mer-ry Christ - mas! Sing a

sea - son! Mer-ry Christ - mas! Mer-ry Christ - mas! Sing a

sea - son! Mer-ry Christ - mas! Mer-ry Christ - mas! Sing a

(8va) -----

song for a hap - py new year! Mer - ry

song for a hap - py new year! Mer - ry

song for a hap - py new year! Mer - ry

song for a hap - py new year! Mer - ry

(8va) -----

105

Christ - mas! Mer-ry Christ - mas! Sing a song for the ob - vi - ous

Christ - mas! Mer-ry Christ - mas! Sing a song for the ob - vi - ous

Christ - mas! Mer-ry Christ - mas! Sing a song for the ob - vi - ous

Christ - mas! Mer-ry Christ - mas! Sing a song for the ob - vi - ous

(8va) -----

rea - son! _____ Mer - ry Christ - mas! _____ Mer - ry

rea - son! _____ Mer - ry Christ - mas! _____ Mer - ry

rea - son! _____ Mer - ry Christ - mas! _____ Mer - ry

rea - son! _____ Mer - ry Christ - mas! _____ Mer - ry

(8va)-----

The piano accompaniment features a melody in the right hand and chords in the left hand, with a repeat sign at the end of the system.

mp *cresc.*
Christ - mas! _____ It's a mag - i - cal, lyr - i - cal, an - nu - al, mir - a - cle,

mp *cresc.*
Christ - mas! _____ It's a mag - i - cal, lyr - i - cal, an - nu - al, mir - a - cle,

mp *cresc.*
Christ - mas! _____ It's a mag - i - cal, lyr - i - cal, an - nu - al, mir - a - cle,

mp *cresc.*
Christ - mas! _____ It's a mag - i - cal, lyr - i - cal, an - nu - al, mir - a - cle,

(8va)-----

(loco)
p sub. *cresc.*

The piano accompaniment continues with a melody in the right hand and chords in the left hand, including a section marked *(loco)* and *p sub.* with a crescendo.

f cresc. *ff* *ff* *ff*

sing it out loud! Sing a song for a hap - py new year! _____

sing it out loud! Sing a song for a hap - py new year! _____

sing it out loud! Sing a song for a hap - py new year! _____

sing it out loud! Sing a song for a hap - py new year! _____

(Shout:)

Yes! (Shout:)

Yes! (Shout:)

Yes! (Shout:)

Yes!