

2. SKALITZ 1403

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Moderato $\text{♩} = 108$

[2] Začátek rit.

3-8

6

6

6

8

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KINGDOM COME: DELIVERANCE - FESTIVAL SUITE
CORO

3

3 Poco agitato ($\text{♩} = 120$)

3

10-12

3

3

p

Ooo...

p

Ooo...

3

17

4

mp cresc.

Aaa...

mp cresc.

Aaa...

cresc. poco a poco

Ooo... → Aaa... Aaa...

cresc. poco a poco

Ooo... → Aaa... Aaa...

V.S.

4

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CORO

4

25

Musical score for Coro, page 4, measures 25-28. The score consists of four staves. Measure 25 starts with a dynamic of **f**. Measure 26 starts with a dynamic of **f**, indicated by a circled **(h)**. Measure 27 starts with a dynamic of **f**. Measure 28 starts with a dynamic of **f**.

31

Tacet al Fine

Musical score for Coro, page 4, measures 31-34. The score consists of four staves. Measure 31 starts with a dynamic of **ff**. Measure 32 starts with a dynamic of **ff**. Measure 33 starts with a dynamic of **ff**. Measure 34 starts with a dynamic of **ff**. The score concludes with the instruction "Tacet al Fine".