

Vražedný milý.

Vítězslav Novák. Op. 23. I.

SOPRANI.
ALTI.
TENORI.
BASSI.

Andante sostenuto e lugubre.

Primo.

Andante sostenuto e lugubre.

ff *senza Ped.* *p* *dolente*

Secondo.

p

Ped. *

più p cresc. molto *sf* *p*

più p cresc. molto *sf* *pp* *p*

Ped. * *Ped.* * *Ped.* *

(A)

pp Stó - jí Ja - no *cresc.* při po - to - ce, *f* o - ja hoj!

pp *cresc.* *f*

cresc. *f*

p ma ben marc. *cresc.* *f*

Red. *

p stó - jí Ja - no při po - to - ce, *cresc.* u - mý - vá si

p stó - jí Ja - no při po - to - ce, *cresc.* u - mý -

sf *p* *cresc.*

cresc.

sempre *Red.*

cresc. molto

z kr - vi - ru - ce, Bo - že mój!

vá si z kr - vi ru - ce, Bo - že mój!

f *p* *cresc. non legato*

f *p* *cresc. molto*

ff

Co's, Ja - ní - čku, co's po - ro - bil,

ff

con *And.*

Edition M. U. K

Vocal line: e - ja hoj!

Piano accompaniment: Treble and bass staves with chords and arpeggiated figures.

Piano accompaniment: Treble and bass staves with dense chordal textures and arpeggiated patterns.

Piano accompaniment: Treble and bass staves with sustained chords and arpeggiated figures.

Vocal line: *p* co's, Ja - ní - ěku, *fp* co's po - ro - bíl, *cresc.* že si's ru - ce *fp* za - kr - va - vil

Piano accompaniment: Treble and bass staves with arpeggiated figures. Dynamics: *p*, *fp*, *cresc.*, *fp*.

Piano accompaniment: Treble and bass staves with arpeggiated figures. Dynamics: *p*, *fp*, *cresc.*.

Piano accompaniment: Treble and bass staves with sustained chords and arpeggiated figures. Dynamics: *p*, *fp*, *espress.*, *f*.

Bo - že mój! Bo - že mój! Bo - že

p *cresc. molto* *ff*

vu - vil, Bo - že mój! Bo - že

p *cresc. molto* *ff*

Ⓑ

mój! mój!

pesante

Piano accompaniment for the first system. The score is in G major (one sharp) and 4/4 time. It features a complex texture with many beamed sixteenth and thirty-second notes, particularly in the right hand. Dynamics include *p*, *fz*, and *dimin.*. A *f* dynamic is also present in the bass line.

(C)

Tenori II.
Bassi I.

pp Po - stří - lál sem ho - lu - bi - ťku, e - ja hoj!

Piano accompaniment for the second system. It continues the complex texture from the first system. Dynamics include *pp*, *f*, and *fz*. The system concludes with a double bar line and a repeat sign. Below the staff, the word *Red.* is written.

espress.

po - stří-lál sem ho - lu-bi - čku, co se-da - la vo - ké-ne - čku

mf espress.

senza Ped.

p

Bo - že můj!

f passionato

Ve dne v no - ci

non legato

p

poco marc.

con Ped.

vr - kú - ta - la e - ja hoj,

cresc. *f*

cresc. *f*

This system contains the first two measures of the piece. The vocal line is in a single staff with a treble clef and a key signature of one flat. The piano accompaniment consists of two staves (treble and bass clefs) with a key signature of one flat. The piano part features a dense, rhythmic texture with many sixteenth notes. Dynamics include *cresc.* and *f*.

Ten. tutti.
p ve dně vno - ci

dimin. *p*

dimin. *p*

This system contains the next two measures. The vocal line continues with the lyrics "ve dně vno - ci". The piano accompaniment continues with a similar rhythmic pattern. Dynamics include *dimin.* and *p*. The system ends with a double bar line.

fp *cresc.*

vr - - kú - ta - - la, mně smu - tné - mu

f *ff*

spat ne - da - la, Bo - - že můj!

f non legato

Bo ze mój!

ff

8

ff

pesante

This system contains measures 1 through 4 of the musical piece. The vocal line (top staff) begins with the lyrics 'Bo ze mój!'. The piano accompaniment (middle staves) is marked with a forte (*ff*) dynamic and includes a section of eighth notes in the right hand. The string section (bottom staves) has a 'pesante' marking and features a sustained, heavy texture. A circled 'D' is positioned above the vocal line in measure 3.

stringendo

stringendo

This system contains measures 5 through 8. The piano accompaniment (middle staves) continues with a 'stringendo' marking, indicating an increase in tempo. The string section (bottom staves) also has a 'stringendo' marking and features a sustained, heavy texture. The vocal line (top staves) is empty in this system.

(E)

13

Più mosso, agitato.

Tenori II.
Bassi I.

Ne - by - la to

Più mosso, agitato.

cresc.

ho - lu - bi - čka

ě - ja hoj!

cresc.

cresc.

Ne - by - la to

p *cresc.*

ho - lu - bi - čka

Ten. tutti con somma passione

Než to by - la

molto *ff*

molto *ff*

fra - - ji - - re - - čka - - Bo - - ze - -
Bo - - ze - -

8

Bo - - ze - - mój!
mój!
Bo - - ze - -
mój!
Bo - - ze - -

8

(F)

musical score for piano and voice, page 16. The score is written in F major (one flat) and 4/4 time. It features a vocal line and a piano accompaniment.

The vocal line consists of two staves. The first staff has the lyrics "mój!" and the second staff has the lyrics "mój!". The vocal melody is simple, with notes on a dotted line and a few descending steps.

The piano accompaniment is written for four staves (two grand staves). The right hand of the piano part features a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together. The left hand provides a harmonic foundation with chords and moving lines. The score includes dynamic markings such as *marc.* (marcato) and *tr.* (trill). The key signature is F major, indicated by one flat (Bb) in the key signature.

⑥

Tempo I.

Ne-by-la to ho-lu-bl-čka než to by-la

pp *espress.* *cresc.*

Tempo I.

p *cresc.*

p *cresc.*

senza Ped.

fra-Ji re-čka Bo-že mój!

ff *p* *f*

f *dim.* *fp*

f *dim.* *fp*

(d = d)

Jed' ty, Ja - no, vci - ré
Jed' ty, Ja - no, vci - ré po - le

(d = d)

animando e cresc. f con Ped.

po - le, e - ja hoj! Jed' ty, Ja - no, vci - ré po - le

f più f

Jed' ty, Ja - no, vči - ré
 po - le, e - ja hoj!
 e - ja hoj!
 Jed' ty, Ja - no,
 Jed' ty, Ja - no,

f f p

p

po - - le, co tam vi - diš, vše - - cko
 vči - ré po - - le, cresc. co tam vi - diš,
 vči - ré po - - le, cresc. cresc.

cresc.

cresc.

cresc.

tvo - je.
 vše - cko tvo - je, co tam vi - diš,
 8
f
f
f
 vše - cko tvo - je, co tam vi - diš,
 8
più f
più f
più f
più f

First system of a musical score. It includes a vocal line and a piano accompaniment. The vocal line has lyrics in Czech: "vše - cko tvo - je Bo - že můj!". The piano part consists of two staves. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand plays a dense, rhythmic accompaniment with many beamed eighth notes. Dynamics include *ff* (fortissimo) and *ff* (fortissimo).

vše - cko tvo - je Bo - že můj!

ff *ff* *ff*

Second system of the musical score. It includes a piano accompaniment and a vocal line. The piano part consists of two staves. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand plays a dense, rhythmic accompaniment with many beamed eighth notes. Dynamics include *dimin.* (diminuendo) and *ff* (fortissimo).

dimin. *dimin.*

(♩ = ♩)

pp Vi - děl on tam dvě ho - ri - čky, e - ja hoj!

pp

f

(♩ = ♩)

pp

pp Vi - děl on tam dvě ho - ri - čky, a to by - ly ši - be - ni - čky, Bo - že

f

p

The musical score is for a voice and piano piece. The key signature has three flats (B-flat major), and the time signature is 4/4. The vocal line consists of two systems. The first system has the lyrics "mój!" and "Bo - że mój!". The piano accompaniment features dense, arpeggiated chords in both hands, often with a "ff" (fortissimo) dynamic. There are also sections with sustained chords and a "dimin." (diminuendo) marking. The score concludes with a final chord marked "ffz" (fortissimo with accent).