

Dragonborn

from *The Elder Scrolls V: Skyrim*

Videogame Concert
Full Orchestra

Jeremy Soule
arr. Andrés Soto

♩. = 67

4

Soprano

4

Alto

4

Tenor

Spoken, going up to shouting

Ungh Hoo-ah Huh!

4

Bass

1-4

5 Ungh Hoo-ah 6 Huh!

S

A

T

B

7 Ungh Hoo-ah Huh! 8 Ungh Hoo-ah Huh! 9 Ungh Hoo-ah Huh! 10 Ungh Hoo-ah Huh! 11 Ungh Hoo-ah

S
A
T
B

8 Huh! Ungh Hoo-ah Huh! Ungh Hoo-ah Huh!
12 Huh! 13 Ungh Hoo-ah 14 Huh! 15 Ungh Hoo-ah 16 Huh!

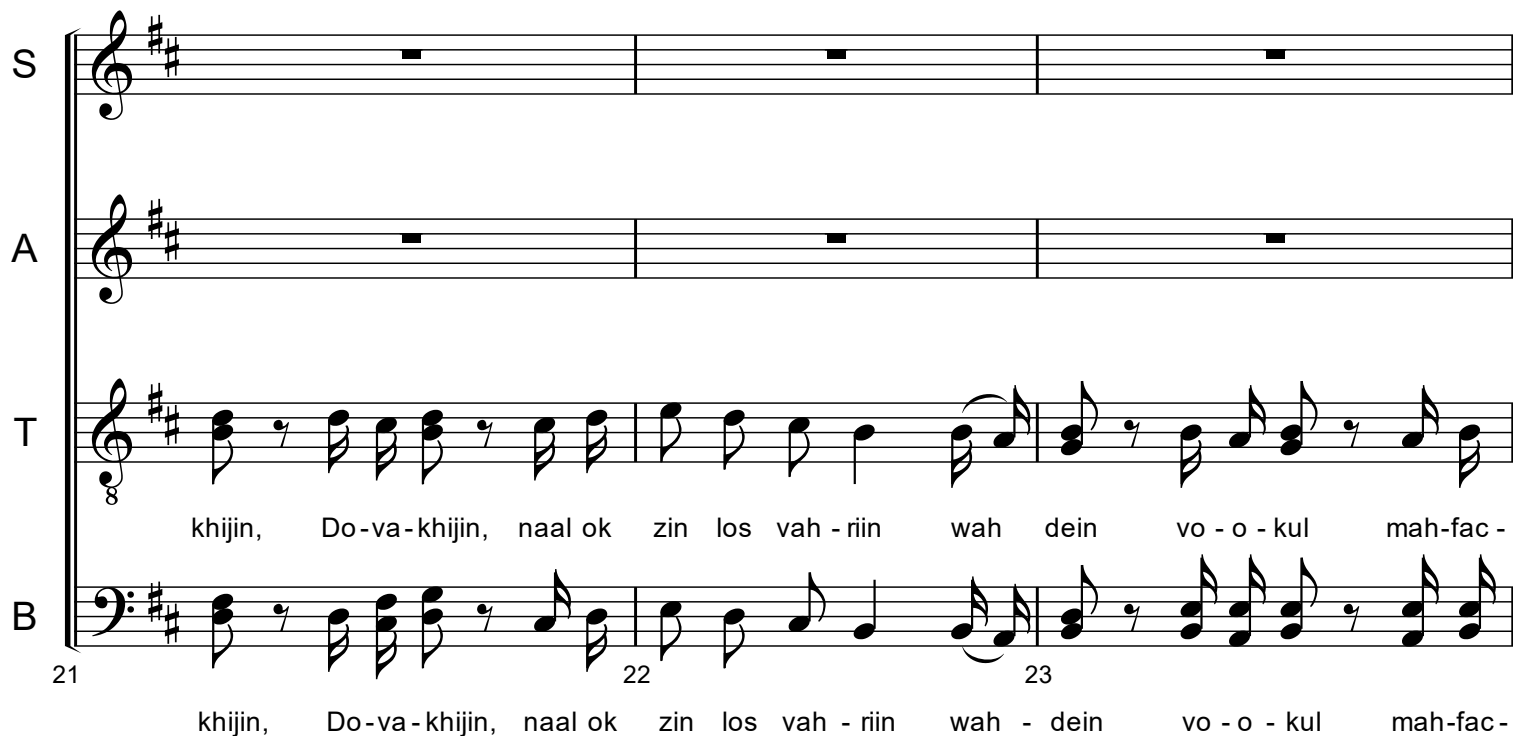
Detailed description: This block contains the first system of a choir score for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts. The Soprano and Alto parts consist of whole rests on a single note. The Tenor and Bass parts feature a rhythmic pattern of eighth notes with accents. The lyrics are: "Huh! Ungh Hoo-ah Huh! Ungh Hoo-ah Huh!" repeated across measures 8-16. Measure numbers 8, 12, 13, 14, 15, and 16 are indicated below the Tenor and Bass staves.

S
A
T
B

17 Ah... *p* *ff* Do-va -
18 Huh! Ungh Hoo-ah 19 Ungh Hoo-ah 20 Huh! *ff* Do-va -

Detailed description: This block contains the second system of the choir score. The Soprano and Alto parts have whole rests. The Tenor part begins with a long note marked *p* (piano) and ends with a double bar line. The Bass part continues the rhythmic pattern from the previous system. The lyrics are: "Ah..." followed by "Huh! Ungh Hoo-ah Ungh Hoo-ah Huh!" and "Do-va -" at the end of the system. Measure numbers 17, 18, 19, and 20 are indicated below the Tenor and Bass staves. Dynamics *ff* (fortissimo) are marked at the end of the Tenor and Bass parts.

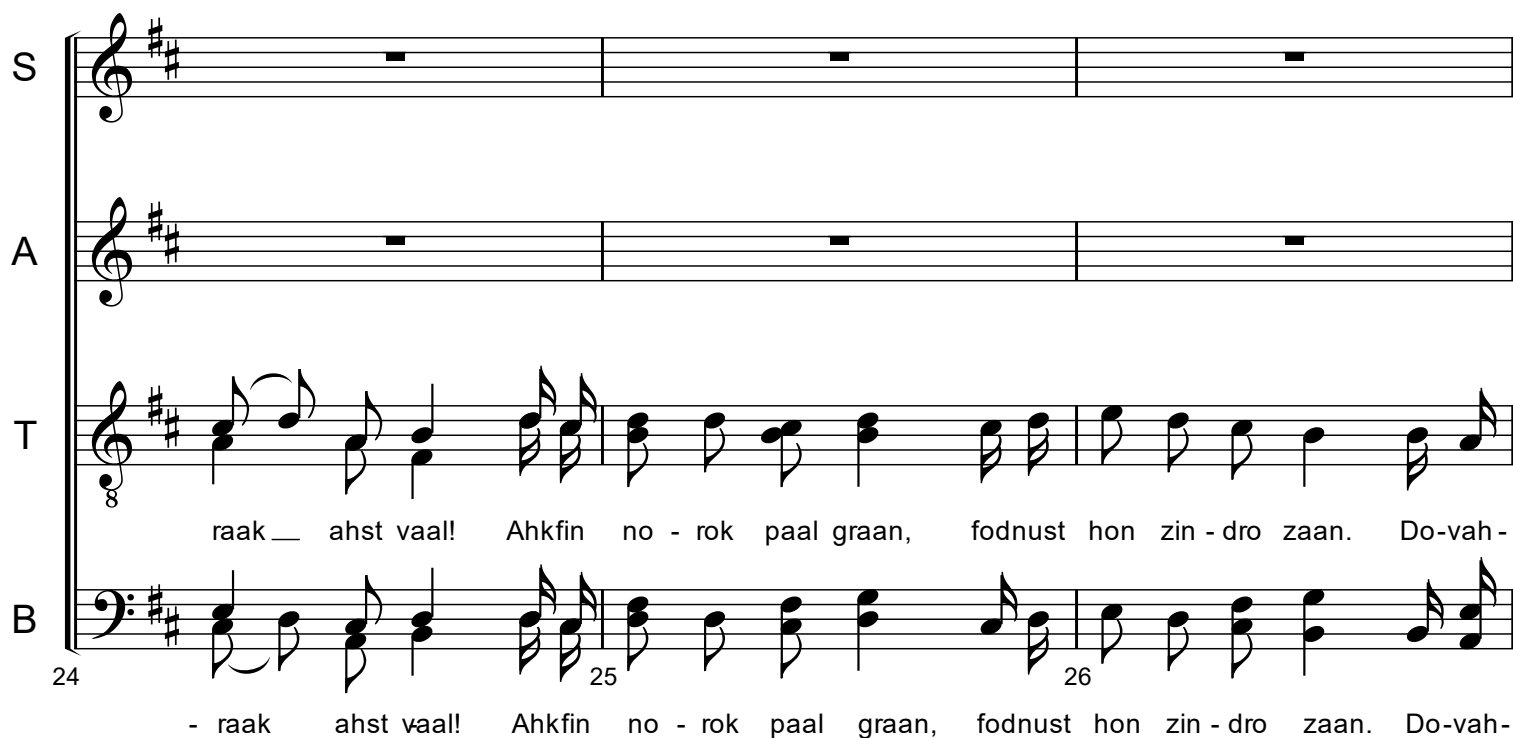
S
A
T
B



8
khijin, Do-va-khijin, naal ok zin los vah - riin wah dein vo - o - kul mah-fac -

21 22 23
khijin, Do-va-khijin, naal ok zin los vah - riin wah - dein vo - o - kul mah-fac -

S
A
T
B



8
raak_ ahst vaal! Ahkfin no - rok paal graan, fodnust hon zin - dro zaan. Do-vah -

24 25 26
- raak ahst vaal! Ahkfin no - rok paal graan, fodnust hon zin - dro zaan. Do-vah -

S
A
T
B

8
8
8
8

27 28 29-36

khijin, fah hin ko - o - gaan mu draal!
khijin, fah hin ko - o - gaan mu draal!

S
A
T
B

8

ff Huz-rah nu-u kul do o-od wah aan bo-ok ling-rah vo-od Ahrk fin tey.
ff Huz-rah nu-u kul do o-od wah aan bo-ok ling-rah vo-od Ahrk fin tey.

37 38 39 40 41

S

A

T
8
bo-ziiik fun, do fin gein! Shouted
Ah - ya!

B
42
bo-ziiik fun, do 43 fin gein! 45 46 Ah - ya! Shouted

S
mp Ah! *cresc.*

A
mp Ah! *cresc.*

T
8
Ah - ya! *mp* Spoken *cresc.*
Wo lost fron wah ney dov ahrk fin rey - liik do jul voth aan

B
47
Ah - ya! *mp* Spoken *cresc.*
Wo lost fron 50 wah ney dov 51 ahrk fin rey 52 - liik do jul 53 voth aan

S

A

T

B

8

sul-eyk wah ron - it faal krein Ahrk fin kel lost pro-dah, Do ved viing ko fin krah, Tol fod

54 sul-eyk wah 55 ron - it 56 faal krein 57 Ahrk fin 58 kel lost pro-dah, Do ved viing ko fin krah, Tol fod

S

A


T


B

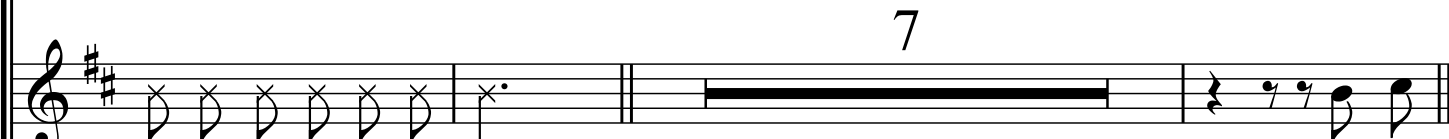
8

zey-mah win kein meyz fun - dein. Al - duin, feyn do jun, kru-ziik vo-kun staad-nau, voth aan

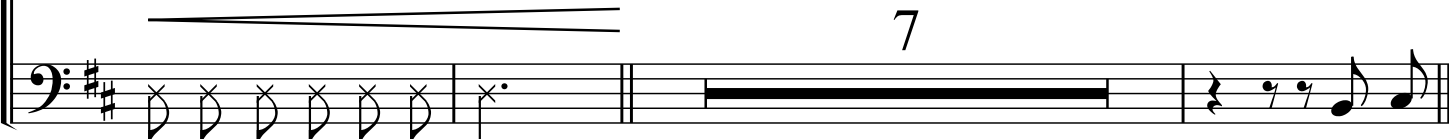
59 zey-mah win kein meyz fun - dein. 60 Al - duin, feyn do jun, kru-ziik 61 vo-kun staad-nau, voth aan 62

S 

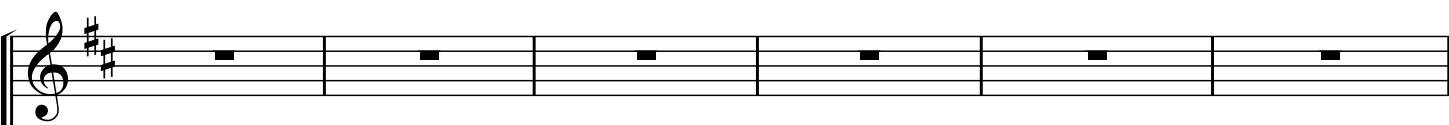
A 

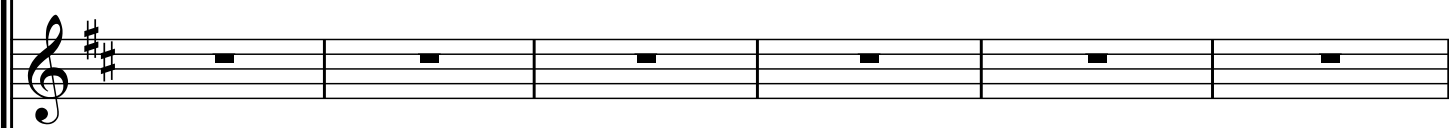
T 


8 bah-lok wah dii-von fin lein! *ff*Nuz aan

B 


63 bah-lok wah dii-von fin 64 lein! 65-71 72 *ff*Nuz aan

S 

A 

T 

8 sul, fent a - lok, fod fin vul do-vah nok fen kos nah - lot mah - fac - raak ahrk

B 

73 aul, fent a - lok, 74 fod fin 75 vul do-vah 76 nok fen kos 77 nah - lot mah 78 - fac - raak ahrk

S

A

T

B

79 ruz _____ Paaz Kei - zaal fen kos stin nol bein al - du-in jot! Do-va-

80 ruz _____ Paaz Kei - zaal fen kos stin nol bein al - du-in jot! Do-va-

S

A

T

B

85 khijin, Do-va-khijin, naal ok zin los vah - riin wah dein vo - o - kul mah-fac -

86 khijin, Do-va-khijin, naal ok zin los vah - riin wah - dein vo - o - kul mah-fac -

87 khijin, Do-va-khijin, naal ok zin los vah - riin wah - dein vo - o - kul mah-fac -

S
A
T
B

88 89 90

raak_ ahst vaal! Ahkfin no - rok paal graan, fodnust hon zin - dro zaan. Do-vah-
- raak ahst vaal! Ahkfin no - rok paal graan, fodnust hon zin - dro zaan. Do-vah-

Detailed description: This block contains the first system of a choir score. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano and Alto parts are mostly silent, indicated by horizontal lines. The Tenor and Bass parts have active musical notation with lyrics. The key signature is two sharps (F# and C#). Measure numbers 88, 89, and 90 are marked at the beginning of the Tenor and Bass staves. The lyrics are: 'raak_ ahst vaal! Ahkfin no - rok paal graan, fodnust hon zin - dro zaan. Do-vah-' for measures 88-89, and '- raak ahst vaal! Ahkfin no - rok paal graan, fodnust hon zin - dro zaan. Do-vah-' for measure 90.

S
A
T
B

91 92 93 94 95

khijin, fah hin ko - o - gaan mu draal! Rah tu Rah tu Rah tu Tu Rah tu Rah tu
khijin, fah hin ko - o - gaan mu draal! Ah - ya!

Detailed description: This block contains the second system of the choir score. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano and Alto parts are silent. The Tenor and Bass parts have active musical notation with lyrics. The key signature is two sharps. Measure numbers 91, 92, 93, 94, and 95 are marked at the beginning of the Tenor and Bass staves. The lyrics are: 'khijin, fah hin ko - o - gaan mu draal! Rah tu Rah tu Rah tu Tu Rah tu Rah tu' for measures 91-93, and 'khijin, fah hin ko - o - gaan mu draal! Ah - ya!' for measures 94-95. There is a double bar line between measures 92 and 93.

Musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts, measures 96-103. The score is in G major (one sharp) and 4/4 time. The lyrics are: Ah - ya! Rah tu. Dynamics include *p* (piano) and *mf* (mezzo-forte). The Tenor part includes the lyrics "Rah tu" starting at measure 96. The Bass part includes the lyrics "Ah - ya!" starting at measure 96. The score features various note values, including quarter notes, half notes, and dotted notes, with some notes beamed together. There are also rests and fermatas. The dynamic markings *p* and *mf* are placed below the staves, with hairpins indicating volume changes.

Musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts, measures 104-111. The score is in G major (one sharp) and 4/4 time. The dynamics are marked *mp* (mezzo-piano). The score features various note values, including quarter notes, half notes, and dotted notes, with some notes beamed together. There are also rests and fermatas. The dynamic marking *mp* is placed below the staves, with hairpins indicating volume changes.

Musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts, measures 112-118. The score is in G major (one sharp) and 9/8 time. It features a dynamic shift from *p* (piano) to *mf* (mezzo-forte) at measure 115. The Soprano part has a fermata at the end of measure 118. The Tenor part has an octave sign (8) below the staff.

Musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts, measures 119-123. The score is in G major (one sharp) and 9/8 time. It features a dynamic shift from *p* (piano) to *mf* (mezzo-forte) at measure 115. The Soprano part has a fermata at the end of measure 118. The Tenor part has an octave sign (8) below the staff.

Dragonborn Lyrics

Dovahkiin, Dovahkiin, naal ok zin los vahriin
 Wah dein vokul mahfaeraak ahst vaal!
 Ahrk fin norok paal graan fod nust hon zindro zaan
 Dovahkiin, fah hin kogaan mu draal!

Huzrah nu, kul do od, wah aan bok lingrah vod
 Ahrk fin tey, boziik fun, do fin gein!
 Wo lost fron wah ney dov, ahrk fin reyliik do jul
 Voth aan suleyk wah ronit faal krein

Ahrk fin zul, rok drey kod, nau tol morokei frod
 Rul lot Taazokaan motaad voth kein!
 Sahrot Thu'um, med aan tuz, vey zeim hokoron pah
 Ol fin Dovahkiin komeyt ok rein!

Dovahkiin, Dovahkiin, naal ok zin los vahriin
 Wah dein vokul mahfaeraak ahst vaal!
 Ahrk fin norok paal graan fod nust hon zindro zaan
 Dovahkiin, fah hin kogaan mu draal!

Ahrk fin Kel lost prodah, do ved viing ko fin krah
 Tol fod zeymah win kein meyz fundein!
 Alduin, feyn do jun, kruziik vokun staadnau
 Voth aan bahlok wah diivon fin lein!

Nuz aan sul, fent alok, fod fin vul dovah nok
 Fen kos nahlot mahfaeraak ahrk ruz!
 Paaz Keizaal fen kos stin nol bein Alduin jot
 Dovahkiin kos fin saviik do muz!

English translation:

Dragonborn, Dragonborn, by his honor is sworn,
 To keep evil forever at bay!
 And the fiercest foes rout when they hear triumph's shout,
 Dragonborn, for your blessing we pray!

Hearken now, sons of snow, to an age, long ago,
 And the tale, boldly told, of the one!
 Who was kin to both wrym, and the races of man,
 With a power to rival the sun!

And the voice, he did wield, on that glorious field,
 When great Tamriel shuddered with war!
 Mighty Thu'um, like a blade, cut through enemies all,
 As the Dragonborn issued his roar!

Dragonborn, Dragonborn, by his honor is sworn,
 To keep evil forever at bay!
 And the fiercest foes rout when they hear triumph's shout,
 Dragonborn, for your blessing we pray!

And the Scrolls have foretold, of black wings in the cold,
 That when brothers wage war come unfurled!
 Alduin, Bane of Kings, ancient shadow unbound,
 With a hunger to swallow the world!

But a day, shall arise, when the dark dragon's lies,
 Will be silenced forever and then!
 Fair Skyrim will be free from foul Alduin's maw!
 Dragonborn be the savior of men!

Dragonborn, Dragonborn, by his honor is sworn,
 To keep evil forever at bay!
 And the fiercest foes rout when they hear triumph's shout,
 Dragonborn, for your blessing we pray!