

Ranoša.

Vítězslav Novák. Op.19, I.

Lento, ma non troppo.

Soprani.
Alti.Tenori.
Bassi.

Primo.

Secondo.

pp *sempre pp* *pp*

Zdá - lo - se Ra - no - ši

Zdá - lo - se

na lo - ži le - žu - ci,

Ra - no - ši na lo - ži

The piano accompaniment consists of a right hand with eighth-note chords and a left hand with a simple bass line.

mf espress.
že Ja - ša u - to - ul
mf espress.

le - žu - ci, že Ja - ša

The piano accompaniment continues with similar eighth-note chords in the right hand and a bass line in the left hand.

dim.
pp vo - dă
 ply - nu - ci.
dim.
 u - to - nul po vo - dă

A
pp
 Že Ja - ša
 ply - nu - ci.
sempre pp
sempre pp

u - to - nul, jak by ho

pp

že Ja - ša u - to - nul,

The first system of the musical score consists of four staves. The top two staves are for the vocal line, with lyrics in Czech. The bottom two staves are for the piano accompaniment, featuring a rhythmic pattern of eighth notes in the right hand and a more melodic line in the left hand. The key signature has one flat (B-flat), and the time signature is 4/4.

vi - dě - la, *mf espress.* po - pa - tří - tō

jak by ho vi - dě - la,

The second system continues the musical score. It also consists of four staves. The vocal line continues with the same lyrics. The piano accompaniment maintains the rhythmic pattern. The key signature remains one flat. The tempo and dynamics marking *mf espress.* is present above the second measure of the vocal line.

lu - de, *mf espress.* jak ho *dim.*
po - pa - tři - tě lu - de,

The first system of the musical score consists of two systems of staves. The top system contains the vocal melody in a single staff, with lyrics 'lu - de,' and 'jak ho' in the first and second measures respectively. The second measure is marked with 'dim.'. Below the vocal staff is a piano accompaniment consisting of two staves. The piano part features a rhythmic pattern of eighth and sixteenth notes, with some measures containing triplets. The key signature has one sharp (F#) and the time signature is 3/4.

mi - lo - va - la. *dim.* jak ho mi - lo - va - la.

The second system of the musical score continues the vocal and piano parts. The vocal melody is in a single staff, with lyrics 'mi - lo - va - la.' and 'jak ho mi - lo - va - la.' in the first and second measures respectively. The second measure is marked with 'dim.'. Below the vocal staff is a piano accompaniment consisting of two staves. The piano part continues the rhythmic pattern from the first system, with some measures containing triplets and others containing sixteenth-note runs. The key signature has one sharp (F#) and the time signature is 3/4.

Agitato.

B

*mf**molto cresc.*

Cho-di - la Ra-no - ša, po bře - hu bě - ha - la,

f *sf* *f*

f non legato

*mf**molto cresc.*

ry - ba - ky na po - moc po vo - dě vo - la - la.

sf *più f*

sf *più f*

C Soprani.

Ry - ha - ře, ry - ba - ře, pro Bo - ha

ff

ži - vé - ho, *p* či stě ně - vi - dě - li Ja - šan - ka mo - je - ho?

meno f ma espress.

meno f ma espress.

D

Lento. $\text{♩} = \text{♩}$

pp *poco cresc* *cresc. sempre*

Vi-dě-li, vi-dě-li, a-le ně-ži-ve - ho,

Lento.

p cresc. molto

Lento.

dim. *rit.* *pp* *cresc. molto*

f *più f*

na pro-střed-ku vo - dy me - ěm pro-bi - te - ho, me - ěm

f *più f*

f *più f*

E
Agitato.

9

poco string.
pro.bi - te - ho.
Ry - ba - ře, ry - ba - ře

poco string.

poco string.
ff

na ělu - ny se - daj - tě, *p* mo - je - ho Ja - šanka

meno f, ma espress.

meno f, ma espress.

na břeh vy-ru-šaj-tě. *f* *a tempo, agitato* *riten.*

riten.

a tempo, agitato *non dim.* *riten.* *ff* *p ma ben marcato* *non legato*

p *cresc. poco a poco* *ma ben marcato* *p* *A* *hned - kaj ry - ba - ře člu - ny*

A *hned - kaj ry - ba - ře člu - ny za - ru - ša - li, a hned kaj*

non legato *p cresc. poco a poco*

cresc. poco a poco

za - ru - ša - li, člu - ny za - ru - ša - li, mi - le - ho Ja - šan - ka na břeh
 ry - ba - ře, člu - ny za - ru - ša - li,

ff poco sosten.
 vy - ru - ša - li, mi - lé - ho Ja - šan - ka na břeh vy - ru - ša - li

ff poco sosten.
ff poco sosten.

a tempo

G_p molto cresc.

SKo.či.la Ra.no.ša, sko.či.la s bře.hu vy.so.kó.ho,

a tempo

Sko.či.la Ra.no.ša s bře.hu vy.so.ké.ho,

p molto cresc. ff

a tempo

p molto cresc. ff

p molto cresc. ff

vy.do.by.la ten meč vy.do.by.la z bo.ku Ja.šo.vé.ho.

vy.do.by.la ten meč z bo.ku Ja.šo.vé.ho.

p molto cresc. ff

p molto cresc. ff ff

Meč ten vy.do . hy . la, *pīu f* meč ten vy.do.by. la, *pīu f*

Meč ten vy.do . by . la, meč ten

marcatiss.

marcatiss.

ff sa - ma se probi . la, sa - ma

vy . do . by . la

con tutta la forza

con tutta la forza

se pro.bi.la.

dimin. e ritard. poco a poco

dimin. e ritard. poco a poco

This system contains a vocal line and two piano staves. The vocal line has the lyrics "se pro.bi.la." and includes a fermata. The piano accompaniment features complex arpeggiated figures in the right hand and sustained chords in the left hand. Both piano parts are marked with "dimin. e ritard. poco a poco".

Lento, (quasi Tempo I).

Lento.

f espress.

Lento.

f

espress.

This system contains three piano staves. The first staff is marked "Lento, (quasi Tempo I)". The second and third staves are marked "Lento." and include dynamic markings "f espress." and "f" respectively. The piano accompaniment continues with arpeggiated figures and sustained chords.

espress. *f* *f* *dim.*

Po.hle.dně . te lu . de po.hle.dně . te lu . de jak ho mi . lo . va . la,
 Po.hle.dně . te lu . de jak ho mi . lo . va . la,
 Pohle.dně . te lu . de po . hle . dně . te lu . de,

p *ppp*

jak ho mi . lo . va . la.
 jakho mi . lo . va . la.

dim. *f espress.* *dim.* *p* *f espress.* *dimin.* *pp*