

Zakletá dcera.

Allegretto quasi-Andantino, giocoso.

Vítězslav Novák. Op. 19. II.

Primo.

Secondo.

The musical score is divided into three systems, each featuring a Primo part (treble clef) and a Secondo part (bass clef). The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegretto quasi-Andantino, giocoso.' and the composer is 'Vítězslav Novák. Op. 19. II.'

System 1: The Primo part begins with a rest, followed by a series of eighth notes. The Secondo part starts with a series of eighth notes. Dynamics include *poco f* and *poco f*.

System 2: The Primo part features a crescendo (*cresc.*) leading to *più f*, then *p*. The Secondo part also features a crescendo (*cresc.*) leading to *più f*, then *p*.

System 3: The Primo part features a crescendo (*cresc.*) leading to *f*, then *poco f non legato*. The Secondo part features a crescendo (*cresc.*) leading to *f*, then *poco f*.

Sopran. *mf*
 Alti.
 Tenori. *mf*
 Bassi.

Pu.to.va.li hud - ci,
 Pu.to.va.li

8.....

p *cresc.* *f* *fz* *p*
p *cresc.* *f* *sfz* *p*

tři švár - ní mlá - denci, pu.to.va.li po - lem, rozmlú.va.li spo - lem.
 hud - ci, tři švár - ní mlá - den-ci, pu.to.va.li po - lem, roz-m-lú - va - li

8.....

spo - lem.

U - hledli tam

cresc. *f* *sp*

cresc. *sf* *sp*

dře - vo, dře - vo ja - bo - ro - vé, dře - vo ja - bo - ro - vé, na hu - sli - čky

U - hled - li tam dře - vo, dře - vo ja - bo - ro - vé, dře - vo ja - bo - ro - vé,

cresc. *cresc.*

do - bré.

na hu - sli - čky do - bré.

f

8.....

sf

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major (one sharp) with the lyrics 'do - bré.' and 'na hu - sli - čky do - bré.' The bottom staff is a piano accompaniment. The first measure of the piano part has a forte (*f*) dynamic. The system concludes with a repeat sign and a first ending bracket labeled '8.....'. The piano part ends with a fortissimo (*sf*) dynamic.

C

p dolce

Podme my ho sta - ti, hu - slí na - dě - la - ti.

f

p

8.....

f

p

Detailed description: This system contains the next two staves of music. The top staff is a vocal line in G major, marked with a common time signature (*C*) and the tempo/style marking *p dolce*. The lyrics are 'Podme my ho sta - ti, hu - slí na - dě - la - ti.' The bottom staff is a piano accompaniment. The first measure of the piano part has a forte (*f*) dynamic. The system concludes with a repeat sign and a first ending bracket labeled '8.....'. The piano part ends with a piano (*p*) dynamic.

f Podue my ho sta - ti, *p dolce* bu - slí na - dě - la - ti. *p* Bu - dú zně - ho *cresc.* bu.dú

p dolce

8.....

f *p* *p non legato* *cresc. poco*

f *p* *p non legato* *cresc. poco*

poco a poco tro - je bu - sle hlasné, *ff* bu - dú zně - ho bu.dú, tro - je bu - sle

8.....

a poco *ff*

a poco *ff*

hlasné

8

D

Meno mosso (Andante).

Bassi. *f*

pp

dřevo ze-si-na-lo.

pp

più f

Po-nýprv zarubli, *pp* Po druhé

sfz

pp

sfz

f

sfz

pp

più f

sfz

p < *mf*

dře.vo zapla - ka - lo. dře.vo

za - ta - li, Po třetí za - ta - li,

3 *p* *ff* *3* *mf*

pp *sffz*

ff *sffz*

E
Alti.
pp possibile

promlu - vi - lo. Ne - ru - bej - te hud - ci, přešvár - ní

pp *p*

pp *p* *espress.*

mlá.denci. Nejsm já to dře.vo, jsem já krev a tě.lo. Ko.řen vy-ko-pejte,

p

p *ma ben marcato*

espress. *p* *ma ben marcato*

ot-ci mě do-dej-te. Ot-co-vi na ra.dost a mat-ce na žalost.

p cresc. molto *f*

dolce espress.

f espress.

dimin. poco a poco

Ta mě za-kl-nu-la, dyž sem vo-du bra-la, ta mě za-kl-nu-la, dyž sem vo-du bra-la.

dim. *p* *pp*

f *dim.* *p* *pp*

p *molto dim.* *ppp*

O nešťasná má - ti, ke-rá kl-ne dě - ti.

pp *p* *cresc.*

pp *espress. e cresc.*

F

0 ne-šča-sná

0 ne-ščasná má - ti, ke - rá kl - ne dě - ti,

má - ti, neščasná má - ti,

8...

marcatisissimo

ff marcatisissimo

o ne - šča - sná má - ti, ke - rá kl. ne dě - ti.

poco dim.

8:

poco dim.

poco dim.

f

p *f* *pp*

O neščasná má - ti neščasná má - ti.

p *f* *pp*

O neščasná máti.

f espress. *dim.* *p* *pp*

espress. *dim.* *p* *pp*