

Star Of Bethlehem

for Ken Wannberg

Music by JOHN WILLIAMS
Lyrics by Leslie Bricusse

Moderato

S

A

T

B

Moderato

mp

5 *mf*

Star of Beth-le-hem,

Star of Beth-le-hem,

Star of Beth-le-hem,

Star of Beth-le-hem,

mp

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shin - ing bright, bath - ing the world_ in heav'n - ly light,

shin - ing bright, bath - ing the world_ in heav'n - ly light,

div.
shin - ing bright, bath - ing the world_ in heav'n - ly light,

div.
shin - ing bright, bath - ing the world_ in heav'n - ly light,

Let the glow of your dis - tant glo - ry fill us with hope this _

Let the glow of your dis - tant glo - ry fill us with hope this _

Let the glow of your dis - tant glo - ry fill us with hope this _

Let the glow of your dis - tant glo - ry fill us with hope this _

Christ - mas night. Star of in - no - cence, Oh Star

Christ - mas night. Star of in - no - cence, Oh Star

Christ - mas night. Oh Star

Christ - mas night. Oh Star

5 6

p

Star of good - ness, gaz - ing down since time be - gan, of good - ness, Oh Star since time be - gan, div.

Star of good - ness, gaz - ing down since time be - gan, of good - ness, Oh Star since time be - gan, div.

of good - ness, Oh Star since time be - gan, div.

of good - ness, Oh Star since time be - gan, div.

mp
You through end - less a - ges oo —

div. mp
You through end - less a - ges oo —

mf
You who've lived through end - less a - ges, view with love the

mf
You who've lived through end - less a - ges, view with love the

21

oo — Star of beau - ty, hear our plea,

oo — Star of beau - ty, hear our plea,

age of — man. Star of beau - ty, hear our plea, *div.*

age of — man. Star of beau - ty, hear our plea,

mp

whis - per your wis - dom ten - der - ly.

whis - per your wis - dom ten - der - ly.

whis - per your wis - dom ten - der - ly.

whis - per your wis - dom ten - der - ly.

div.

whis - per your wis - dom ten - der - ly.

The piano accompaniment features a flowing melody in the right hand and a supporting bass line in the left hand, with various chords and arpeggios.

25

Star of Beth - le - hem, set us free, —

Star of Beth - le - hem, set us free, —

Star of Beth - le - hem, set us free, —

Star of Beth - le - hem, set us free, —

The piano accompaniment continues with a steady rhythm, featuring chords and moving lines in both hands.

make us a world we _ long to see. _____

make us a world we _ long to see. _____

make us a world we _ long to see. _____

make us a world we long to see. _____

mf

This block contains the first system of a musical score. It features four vocal staves (Soprano, Alto, Tenor, and Bass) and a piano accompaniment. The lyrics 'make us a world we _ long to see.' are written under each vocal staff. The piano part consists of two staves (treble and bass clef) with various chords and melodic lines. A dynamic marking of *mf* (mezzo-forte) is present in the piano part.

f

This block contains the second system of the musical score. It continues the vocal and piano parts from the first system. The piano part features a dynamic marking of *f* (forte) in the middle of the system. The vocal parts continue with their respective lyrics and musical notation.

33 *f*

Star of Beth - le - hem, Star on high, mir - a - cle of — the

f

Star of Beth - le - hem, Star on high, mir - a - cle of — the

f

Star of Beth - le - hem, Star on high, mir - a - cle of — the

f

Star of Beth - le - hem, Star on high, mir - a - cle of — the

mid - night sky, Let your lu - mi - nous

mid - night sky, Let your lu - mi - nous

mid - night — sky, Let your lu - mi - nous

mid - night sky, Let your lu - mi - nous

light from heav - en en - ter our hearts and _ make us fly.

light from heav - en en - ter our hearts and _ make us fly.

light from heav - en en - ter our hearts and make us fly.

light from heav - en en - ter our hearts and _ make us fly.

41

mf Star of hap-pi-ness see _ from _

mf Star of hap-pi-ness see _ from _

mf Star of hap-pi-ness, Star _ of won - der, you see ev - 'ry - thing

mf Star of hap-pi-ness, Star _ of won - der, you see ev - 'ry - thing

mp

a - far. Cast your eye up - on the fu - ture,
 a - far. Cast your eye up - on the fu - ture,
 from a - far. Cast your eye up - on the fu - ture,
 from a - far. Cast your eye up - on the fu - ture,

div.

mp

make us wis - er than we are. Star of gen - tle - ness,
 make us wis - er than we are. Star of gen - tle - ness,
 make us wis - er than we are. Star of gen - tle - ness,
 make us wis - er than we are. Star of gen - tle - ness,

poco rall.

49 ***ff* Maestoso**

poco rall.

ff

poco rall.

ff

cresc.

poco rall.

Maestoso

ff

hear our plea, whis - per your wis - dom ten - der - ly.

hear our plea, whis - per your wis - dom ten - der - ly. *div.*

hear our plea, whis - per your wis - dom ten - der - ly.

hear our plea, whis - per your wis - dom ten - der - ly. *div.*

hear our plea, whis - per your wis - dom ten - der - ly.

The first system of the musical score features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are "hear our plea, whis - per your wis - dom ten - der - ly." The piano part includes a section marked *div.* (divisi) in the right hand.

cresc.
Star of Beth - le - hem, set us free, — make us a world we —

cresc.
Star of Beth - le - hem, set us free, make us a world we —

cresc. *div.*
Star of Beth - le - hem, set us free, — make us a world we —

cresc.
Star of Beth - le - hem, set us free, — make us a world we —

Star of Beth - le - hem, set us free, — make us a world we —

8va

The second system of the musical score continues with the same four vocal staves and piano accompaniment. The lyrics are "Star of Beth - le - hem, set us free, — make us a world we —". The piano part includes a section marked *8va* (octave up) in the right hand.

Nobilmente

allarg.

long to see.

allarg.

long to see.

allarg.

long to see.

allarg.

long to see.

57

Nobilmente

loco

allarg.

ff

62

ff

sfz

6/4

This system contains measures 62, 63, and 64. The vocal line (treble clef) has whole rests in all three measures. The piano accompaniment (grand staff) begins with a whole note chord in measure 62, followed by a series of eighth and sixteenth notes in measures 63 and 64. A fortissimo (ff) dynamic is marked in measure 63, and a sforzando (sfz) dynamic is marked at the beginning of measure 63. The time signature is 6/4.

rall.

65

rall. e dim.

mf

red.

6/4

This system contains measures 65, 66, 67, and 68. The vocal line has whole rests in measures 65 and 66, and a half note in measure 67. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. A mezzo-forte (mf) dynamic is marked in measure 66. A 'rall.' (rallentando) marking is above measure 65, and 'rall. e dim.' (rallentando e diminuendo) is above measure 66. A 'red.' (ritardando) marking is below the piano part in measure 67. The time signature is 6/4.

dim.

* red.

*

6/4

This system contains measures 69, 70, 71, and 72. The vocal line has whole rests in measures 69 and 70, and a half note in measure 71. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. A 'dim.' (diminuendo) marking is above the piano part in measure 69. A 'red.' (ritardando) marking is below the piano part in measure 70, flanked by asterisks (*). The time signature is 6/4.